

In Dulci Jubilo

Robert Lucas de Pearsall
(1795-1856)

1 Moderato

The first system of the musical score is for measures 1 through 5. It features four vocal parts: Soprano 1+2 (S1+2), Alto 1+2 (A1+2), Tenor 1+2 (T1+2), and Bass 1+2 (B1+2). The music is in 3/2 time with a key signature of one flat (B-flat). The tempo is marked 'Moderato' and the dynamics are 'p' (piano) and 'dim.' (diminuendo). The lyrics are: 'In dul - ci ju - bi - lo, Let us our / O Je - su par - vu - le, I yearn for'.

S1+2
In dul - ci ju - bi - lo, Let us our
O Je - su par - vu - le, I yearn for

A1+2
In dul - ci ju - bi - lo, Let us our
O Je - su par - vu - le, I yearn for

T1+2
In dul - ci ju - bi - lo, Let us our
O Je - su par - vu - le, I yearn for

B1+2
In dul - ci ju - bi - lo, Let us our
O Je - su par - vu - le, I yearn for



6

The second system of the musical score is for measures 6 through 9. It features the same four vocal parts as the first system. The dynamics are 'p' (piano). The lyrics are: 'hom - age show! Our heart's joy re - cli - / thee al - way! Lis - ten to my dit -'.

S1+2
hom - age show! Our heart's joy re - cli -
thee al - way! Lis - ten to my dit -

A1+2
hom - age show! Our heart's joy re - cli -
thee al - way! Lis - ten to my dit -

T1+2
hom - age show! Our heart's joy re - cli -
thee al - way! Lis - ten to my dit -

B1+2
hom - age show! Our heart's joy re - cli -
thee al - way! Lis - ten to my dit -

12

S1+2
 - neth, In prae - se - pi - o; And like a
 - ty, O Puer op - ti - me! Have pi - ty

A1+2
 - neth, In prae - se - pi - o; And like a
 - ty, O Puer op - ti - me! Have pi - ty

T1+2
 - neth, In prae - se - pi - o; And like a
 - ty, O Puer op - ti - me! Have pi - ty

B1+2
 - neth, In prae - se - pi - o; And like a
 - ty, O Puer op - ti - me! Have pi - ty

cresc.



18

S1+2
 bright star shi - neth, Ma - tris in gre - mi - o.
 on me, pi - ty, O Prin - ceps glo - ri - ae!

A1+2
 bright star shi - neth, Ma - tris in gre - mi - o.
 on me, pi - ty, O Prin - ceps glo - ri - ae!

T1+2
 bright star shi - neth, Ma - tris in gre - mi - o.
 on me, pi - ty, O Prin - ceps glo - ri - ae!

B1+2
 bright star shi - neth, Ma - tris in gre - mi - o.
 on me, pi - ty, O Prin - ceps glo - ri - ae!

dim.

24

f

S1+2
Al - pha es et O,
Tra - he me post te,

A1+2
f
Al - pha es et O,
Tra - he me post te,

T1+2
f
Al - pha es et O,
Tra - he me post te,

B1+2
f
Al - pha es et O,
Tra - he me post te,



28

S1+2
Al - pha es et O!
tra - he me post te!

A1+2
Al - pha es et O!
tra - he me post te!

T1+2
Al - pha es et O!
tra - he me post te!

B1+2
Al - pha es et O!
tra - he me post te!

2

S1+2 *p*
O Pa - tris car - i - tas,

A1+2 *p*
O Pa - tris car - i - tas,

T1+2 *p*
O Pa - tris car - i - tas, O Na - ti

B1+2



37
S1+2
O Na - ti le - ni - tas!

A1+2
O Na - ti le - ni - tas! Deep - ly

T1+2
le - ni - tas! Deep - ly were we

B1+2

42

S1+2
Deep were _____ we stain - ed Per nos - tra

A1+2
were _____ we stain - - ed Per nos - tra

T1+2
stain - ed Per nos - tra cri - mi - na;

B1+2



47

S1+2
cri - mi - na; _____ But thou

A1+2
cri - mi - na; But thou, _____ thou hast

T1+2
_____ But thou has for us gain - - ed Coe -

B1+2

S1
hast for us gain - ed Coe - lo - rum gau - di - a.

A1
gain - - ed Coe - lo - rum gau - di - a. *f* O that

T1
lo - rum gau - di - a. *f* O that

B1
f O that

S2
hast for us gain - ed Coe - lo - rum gau - di - a.

A2
gain - - ed Coe - lo - rum gau - di - a. *f* O that

T2
lo - rum gau - di - a. *f* O that

B2
f O that

f

S1
O_____ that we were there!

A1
we, that we were there! O that we were there!

T1
we, that we were there! O that we were there!

B1
we, that we were there! O that we_____ were there!

S2
f
O that we_____ were there! O that we were there!

A2
we, that we were there! O that we were there!

T2
we, that we were there! O that we were there!

B2
we, that we_____ were there! O that we were there!

3

S1 *f*
U - bi _____ sunt gau - di - a, where, _____ If that

A1 *f* *f*
U - bi sunt gau - di - a, _____ If that

T1 *f*
U - bi sunt gau - di - a, where, If that

B1 *f*
U - bi, _____ u - bi sunt gau - di - a,

S2 *f*
U - bi sunt gau - di - a, _____ where, If _____

A2 *f*
U - bi sunt gau - di - a, _____ If that

T2 *f*
U - bi sunt gau - di - a, where, If that

B2 *f*
U - bi _____ u - bi sunt gau - di - a

S1
 they _____ be not there? There are an - gels

A1
 they _____ be not there? There are an - gels

T1
 they _____ be not there?

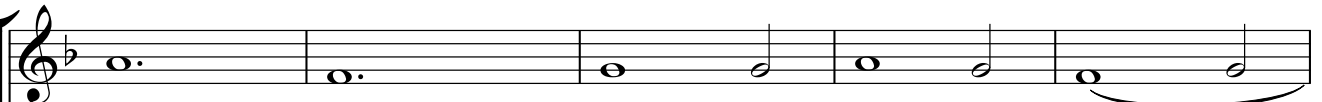
B1
 where, If not there?


S2
 _____ that they be not there?


A2
 they _____ be not there? There are an -

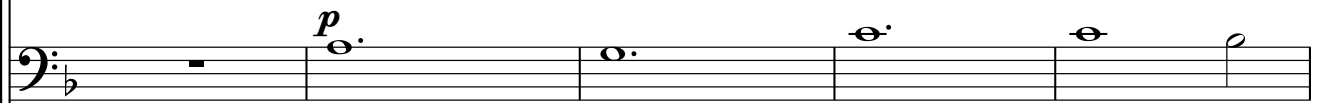
T2
 they _____ be not there?

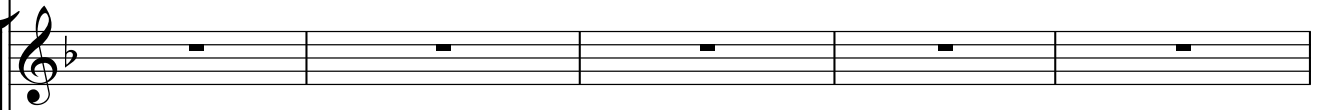
B2
 where, If not there?


S1

 sing - ing No - va can - ti - ca,

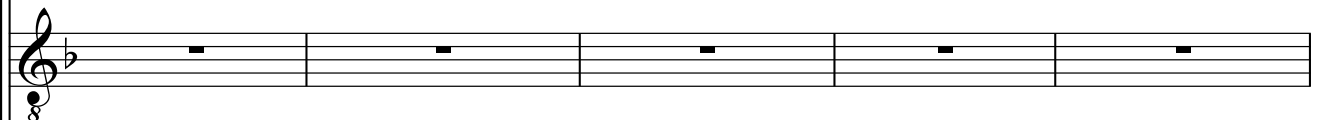
A1

 sing - ing, There the


T1

 There are sing - ing can -

B1

 There an - gels sing - ing,

S2


A2

 - gels sing - ing.

T2


B2

 There are an - gels sing -

S1
 There the bells are ring -

A1
 bells are ring - ing In Re - - -

T1
 - ti - ca. In

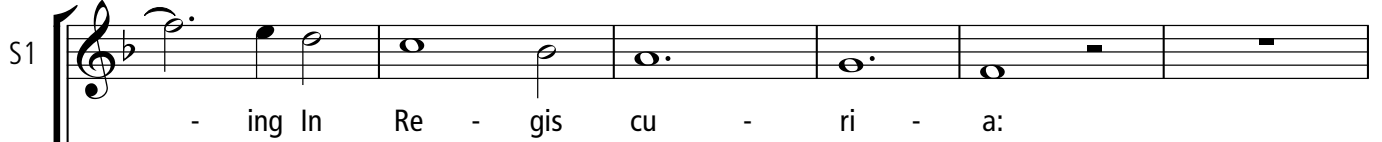
B1
 there the bells are ring - - - - -

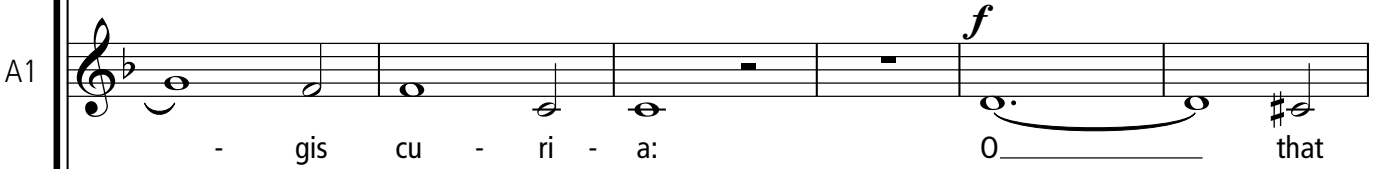
S2
p
 There the bells are ring - ing In

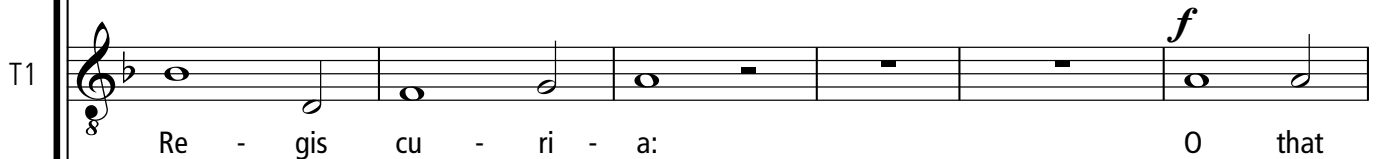
A2
 - In

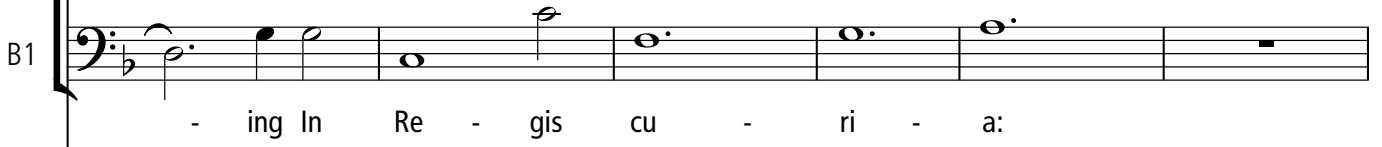
T2
p
 There the bells are

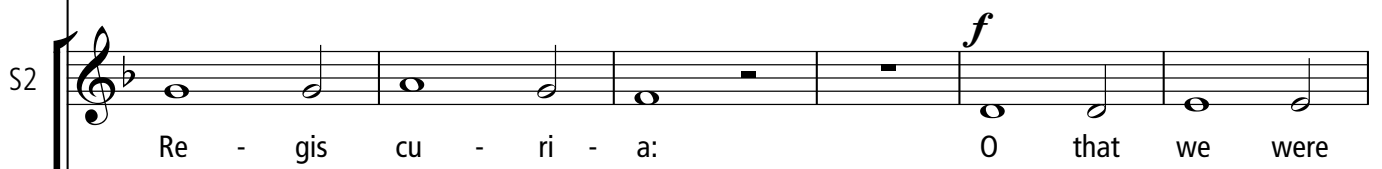
B2
 - ing, the bells are ring - ing there In

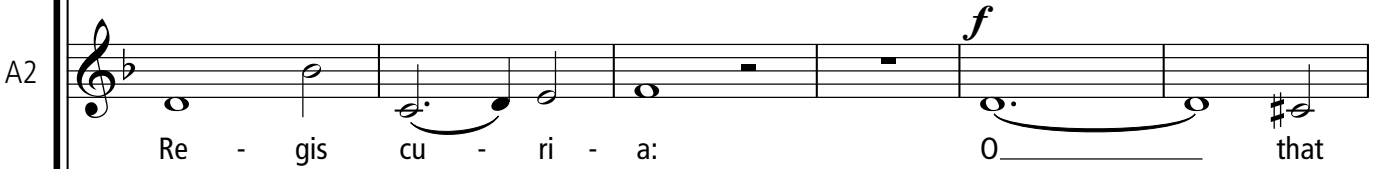
S1

 - ing In Re - gis cu - ri - a:

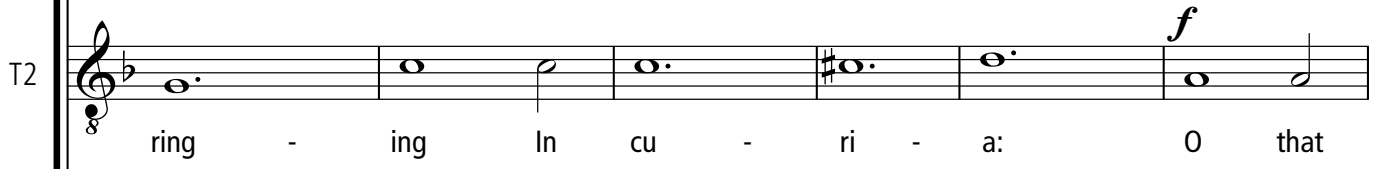
A1

 - gis cu - ri - a: *f* O that

T1

 Re - gis cu - ri - a: *f* O that

B1

 - ing In Re - gis cu - ri - a:

S2

 Re - gis cu - ri - a: *f* O that we were

A2

 Re - gis cu - ri - a: *f* O that

T2

 ring - ing In cu - ri - a: *f* O that

B2

 Re - gis cu - ri - a:

S1 *f*
 O that we were there.

A1
 we were there, were there, were there. There

T1
 we were there, O that we were there.

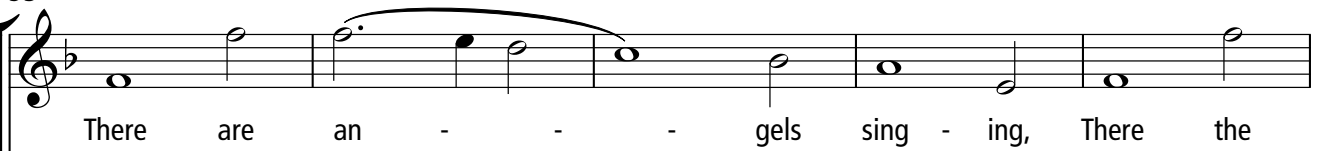
B1 *f*
 O that we were there. There are an - gels

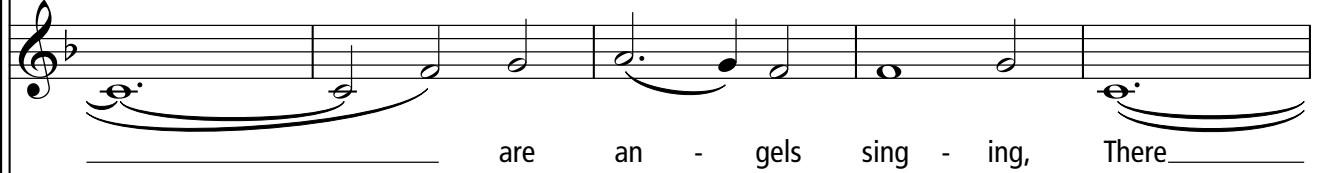
S2 *f*
 there, O that we were there.

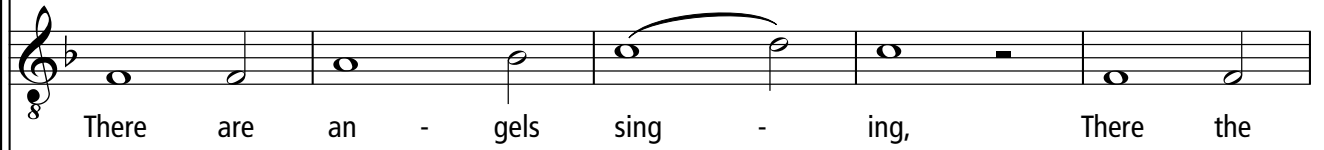
A2
 we were there, were there, were there. There

T2
 we were there, O that we were there.

B2 *f*
 O that we were there. There are an - gels


S1

 There are an - - - gels sing - ing, There the

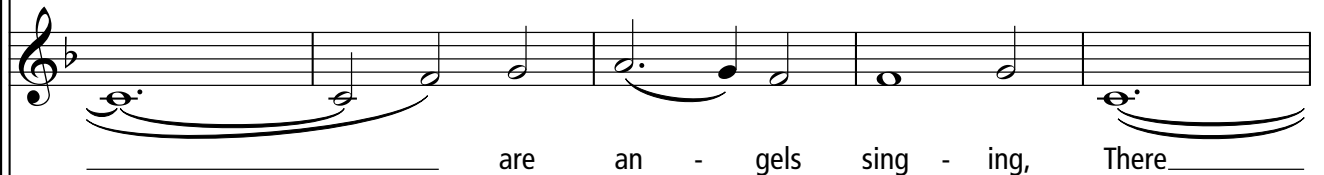
A1

 are an - gels sing - ing, There

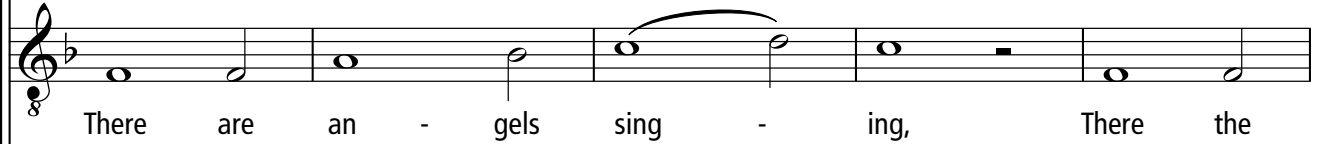
T1

 There are an - gels sing - ing, There the

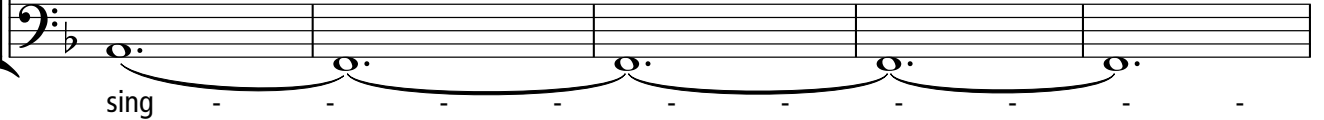
B1

 sing - ing, There the bells are ring -

S2

 There are an - - - gels sing - ing, There the

A2

 are an - gels sing - ing, There

T2

 There are an - gels sing - ing, There the

B2

 sing - - - -

S1
bells _____ are ring - - - ing In

A1
the bells _____ are ring - - - ing In

T1
bells are ring - ing, the bells are ring - ing In

B1
ing, the bells are ring - - - ing In Re - gis

S2
bells _____ are ring - - - ing In

A2
the bells _____ are ring - - - ing In

T2
bells are ring - ing, the bells are ring - ing In

B2
-ing, the bells are ring - - - ing In Re - gis

Musical score for SATB choir, measures 105-110. The score consists of eight staves: Soprano 1 (S1), Alto 1 (A1), Tenor 1 (T1), Bass 1 (B1), Soprano 2 (S2), Alto 2 (A2), Tenor 2 (T2), and Bass 2 (B2). The lyrics are: "Re - gis cu - ri - a: 0". The music is in a key with one flat (B-flat) and a common time signature. Dynamics include *dim.* (diminuendo) and *f* (forte). The lyrics are: "Re - gis cu - ri - a: 0".

S1 *dim.*
 — that we were there, _____ O that

A1 *dim.*
 — that we were there, O, _____ that

T1 *f* *dim.*
 O that we were there, O _____ that

B1 *dim.*
 — that we were there, _____ O that

S2 *dim.*
 — that we were there, _____ O that

A2 *dim.*
 — that we were there, O, _____ that

T2 *f* *dim.*
 O that we were there, O _____ that

B2 *dim.*
 — that we were there, _____ O that

Musical score for eight voices (S1, A1, T1, B1, S2, A2, T2, B2) with lyrics "we were there!". The score is written in a key signature of one flat (Bb) and a common time signature (C). The lyrics are "we were there!". The music features a melodic line for each voice part, with the words "we", "were", and "there!" aligned with the notes. The notes are: S1 (G4, A4, Bb4, A4, G4), A1 (G4, A4, Bb4, A4, G4), T1 (G4, A4, Bb4, A4, G4), B1 (G3, A3, Bb3, A3, G3), S2 (G4, A4, Bb4, A4, G4), A2 (G4, A4, Bb4, A4, G4), T2 (G4, A4, Bb4, A4, G4), B2 (G3, A3, Bb3, A3, G3). The notes for "there!" are tied across the bar lines.